

ياسمينة
Jasmina
by *Michael Hakim*

Music Video Deck

Inspiration



The image of lovers strolling on the Corniche is a familiar one across North Africa and The Middle East.

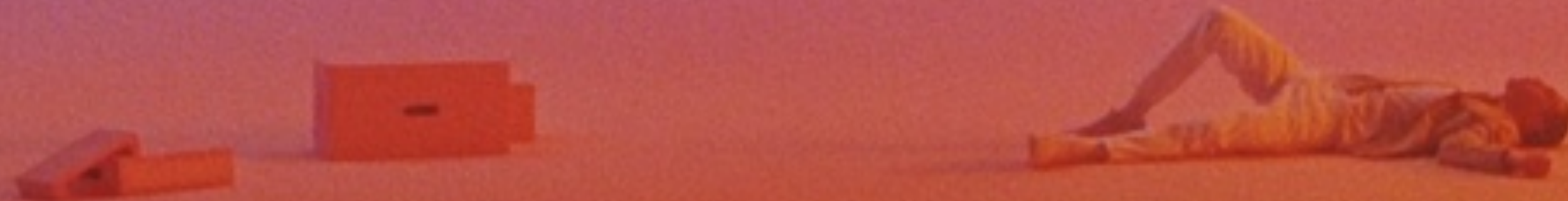


On the Corniche, romantic love is shown with less reservation: couples rest their heads against each other to admire the view, their hands touching and interlocked, indulging in an embrace and maybe even a kiss.

A dreamlike Corniche, suspended in time.

Gradient light. Minimalist production design.

Wide frames let us feel Michael's solitude and *desire*.



The world glows in *golden hour*
tones — pinks, ambers, lilacs



Lovers' Shadows

Shadows blur reality — *Yasmince* flickers between dream and memory.

Is she with him? Or is he imagining this?





Love Birds



A motif of birds ties their
story together — distance,
unity, fate

Yasmina: the caged bird — delicate, withheld



A high-contrast, sepia-toned image featuring a dark silhouette of a bird perched on a human hand. The bird is positioned on the left side of the hand, facing right. The background is a light, warm beige color. On the right side of the image, there is a dark, vertical rectangular area. Overlaid on the left side of the image is white text.

Michael: a free bird
— watching, *yearning*.



By the end, love becomes
liberation.

And the two *love* birds are united
— at least symbolically



Mood & Tone

Dreamy

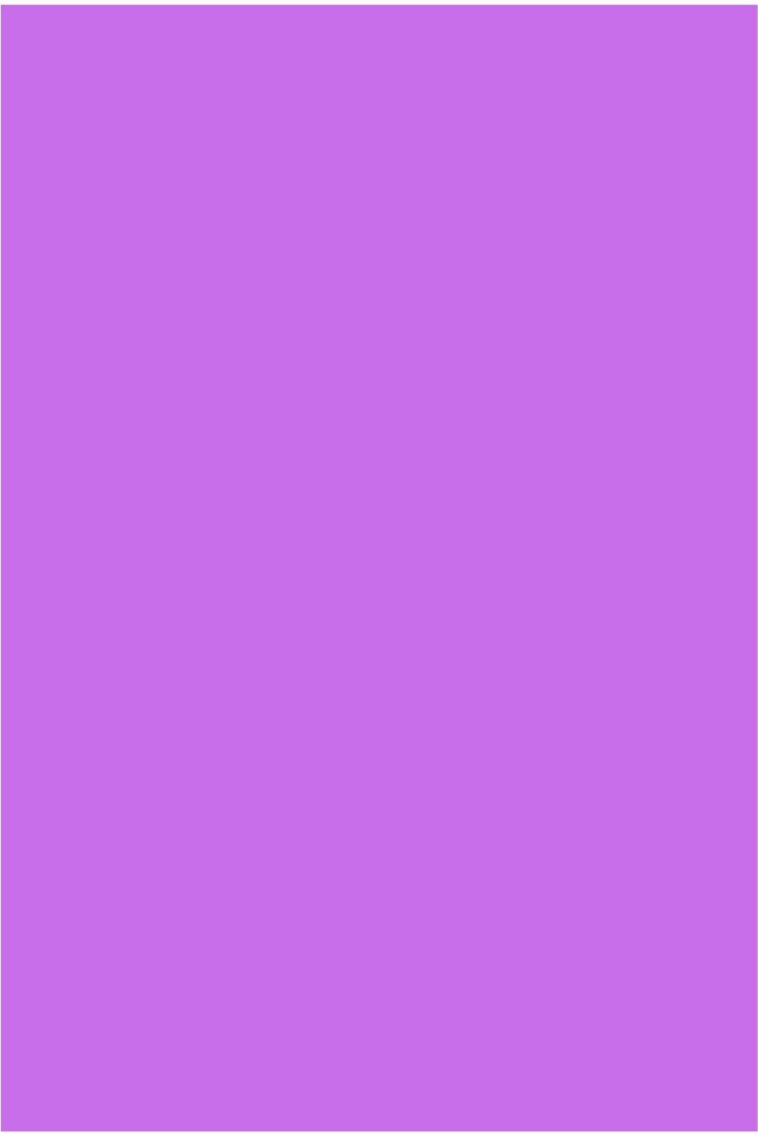




Sensual

Etherial





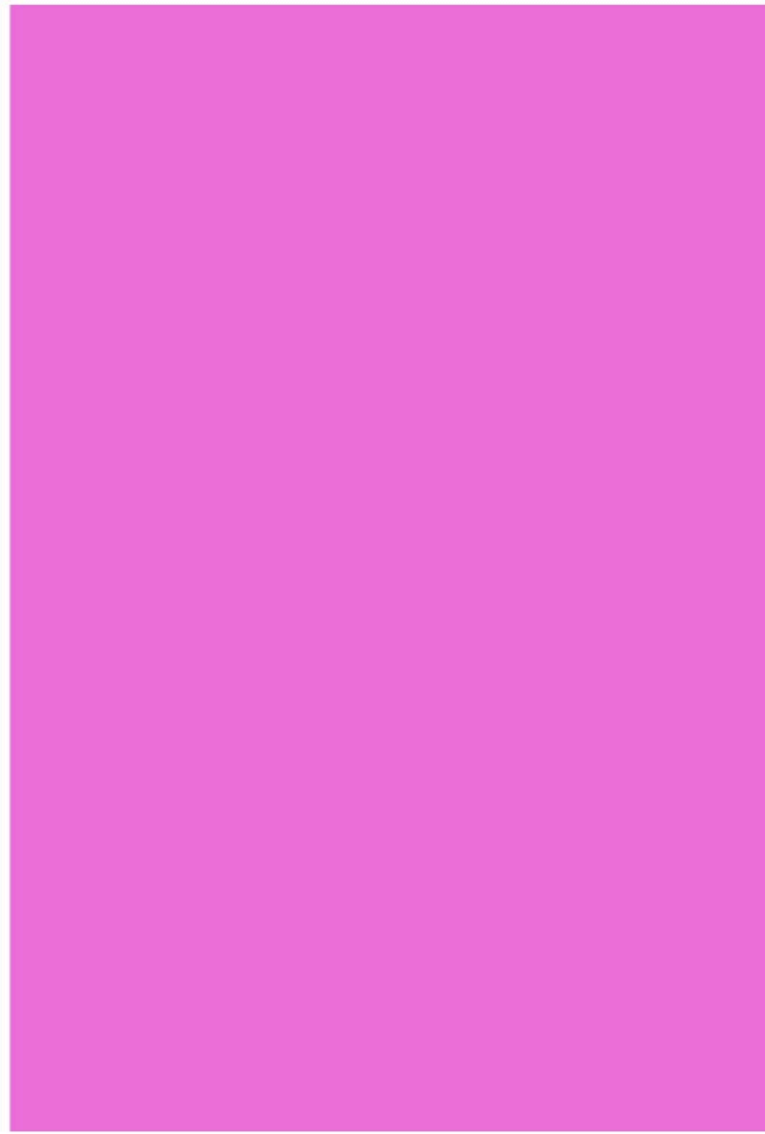
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RGB 203, 110, 235



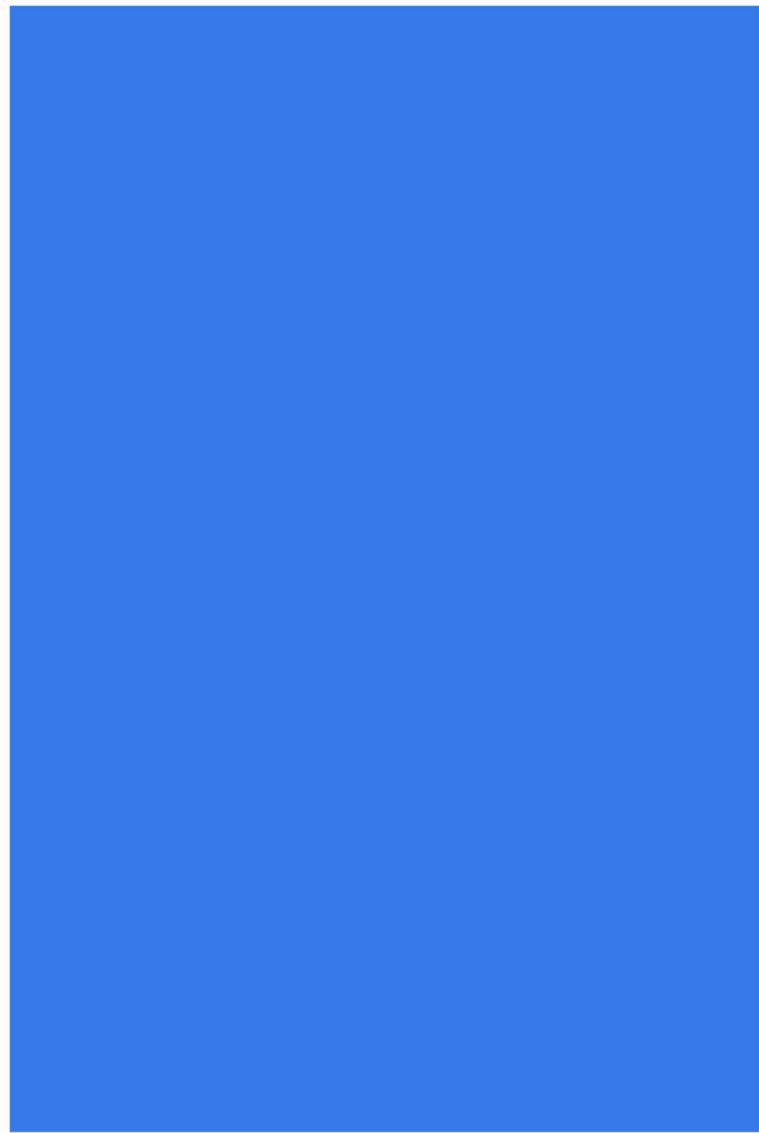
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RGB 235, 154, 176



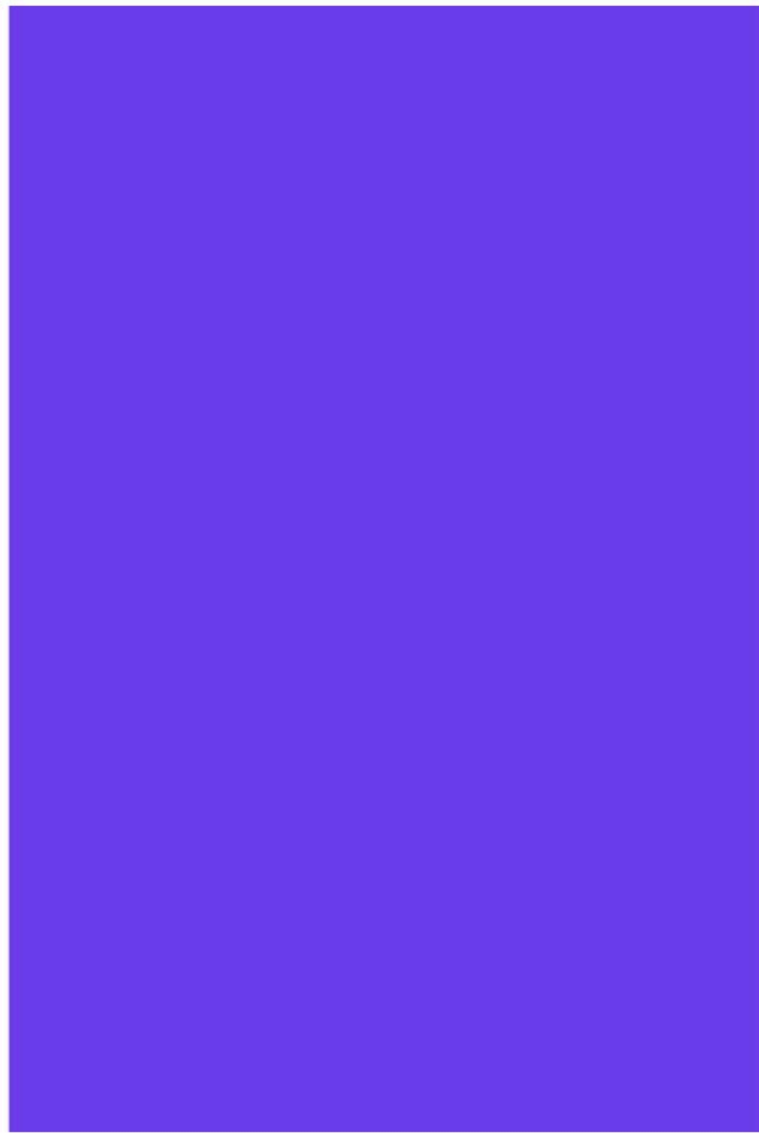
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RGB 235, 110, 218



#387AEB

RGB 56, 122, 235



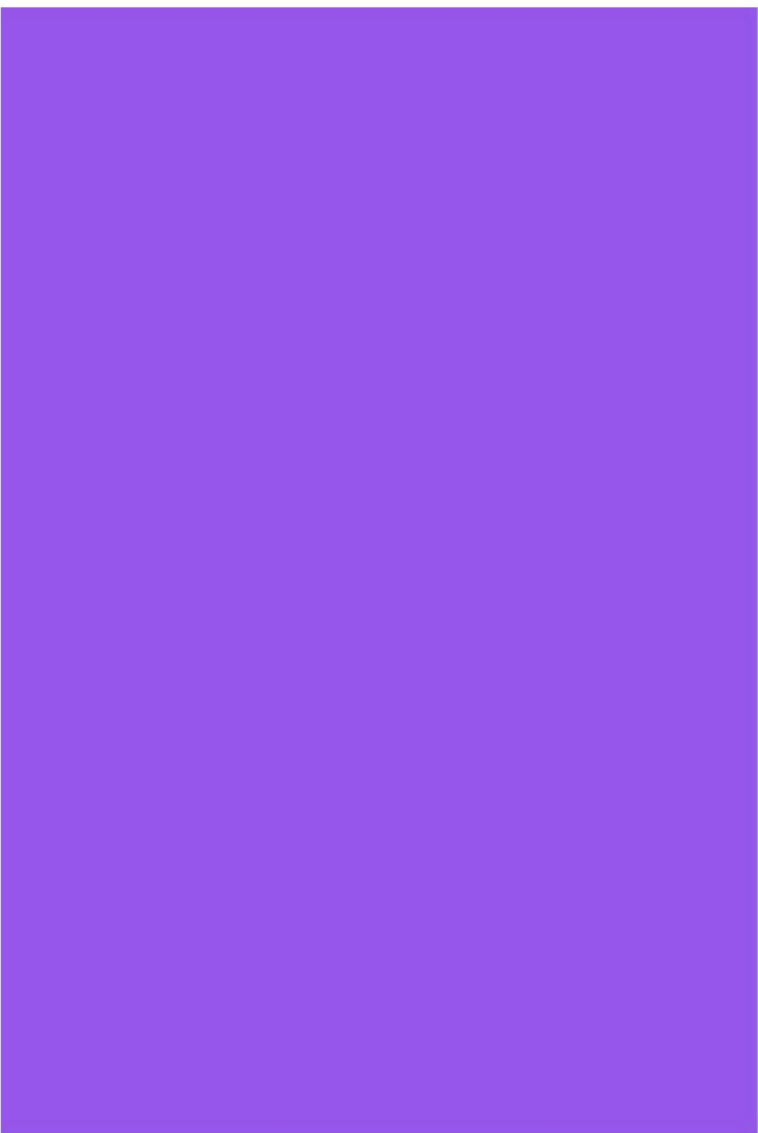
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RGB 109, 61, 235



#444CEB

RGB 68, 76, 235



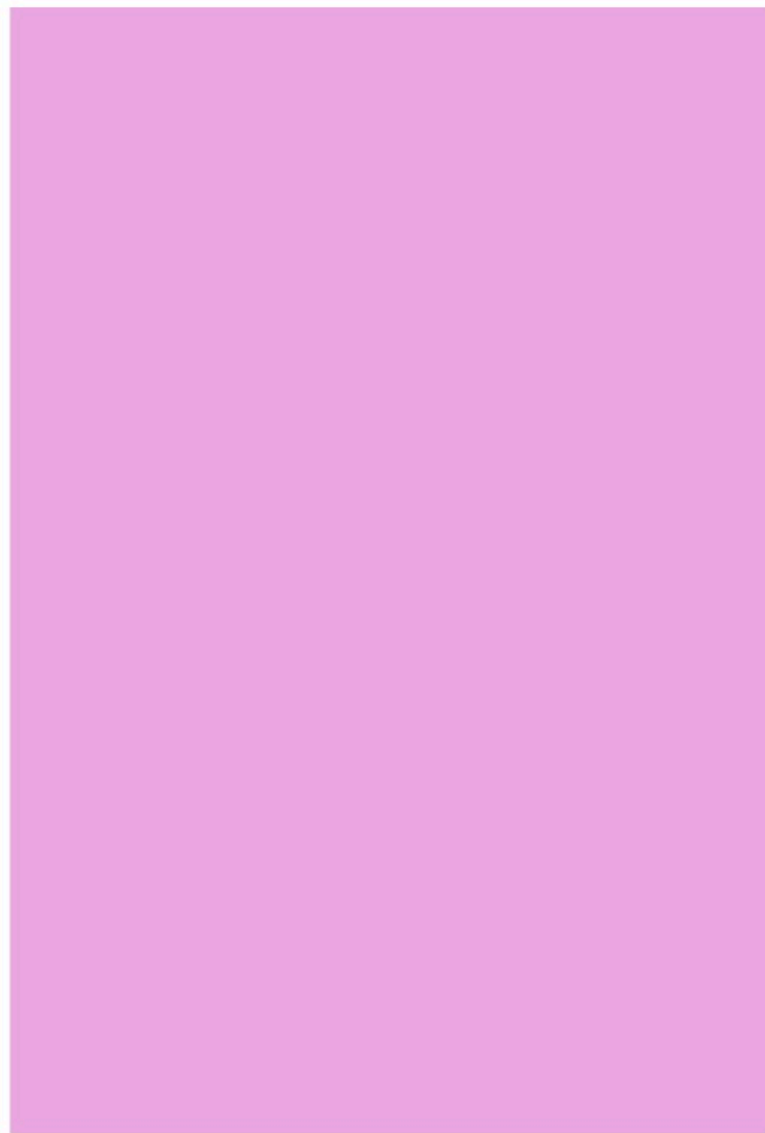
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RGB 150, 89, 235



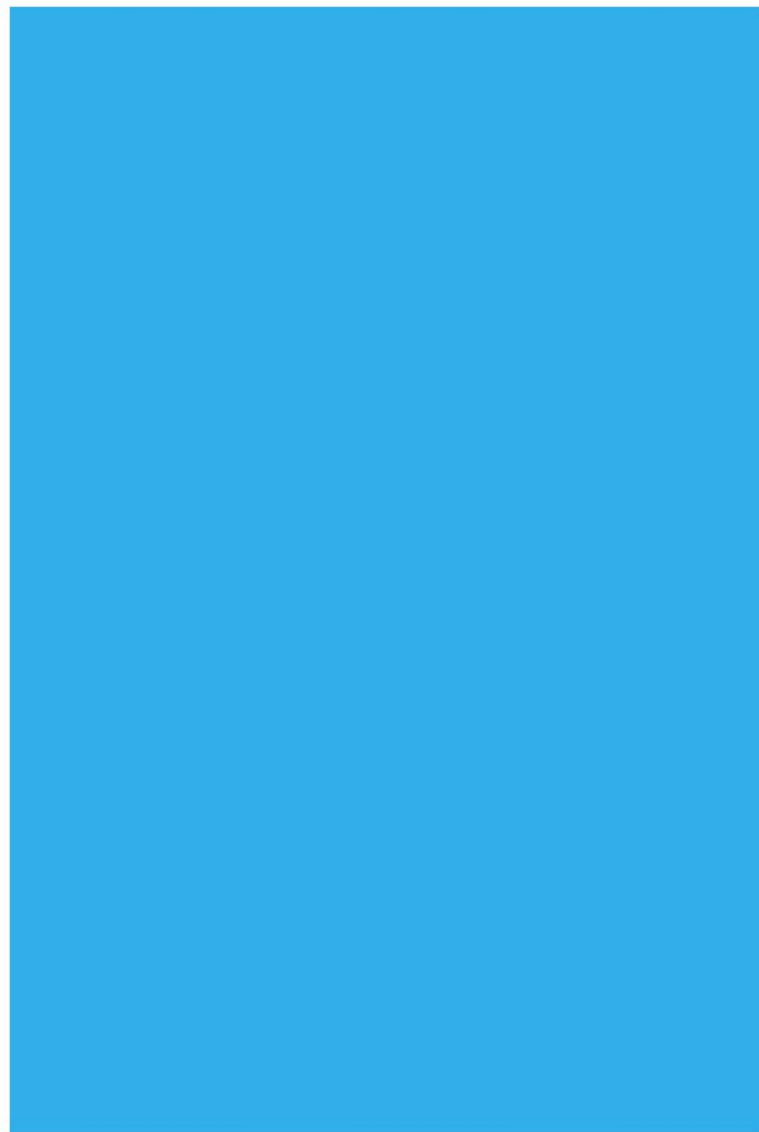
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RGB 235, 124, 113



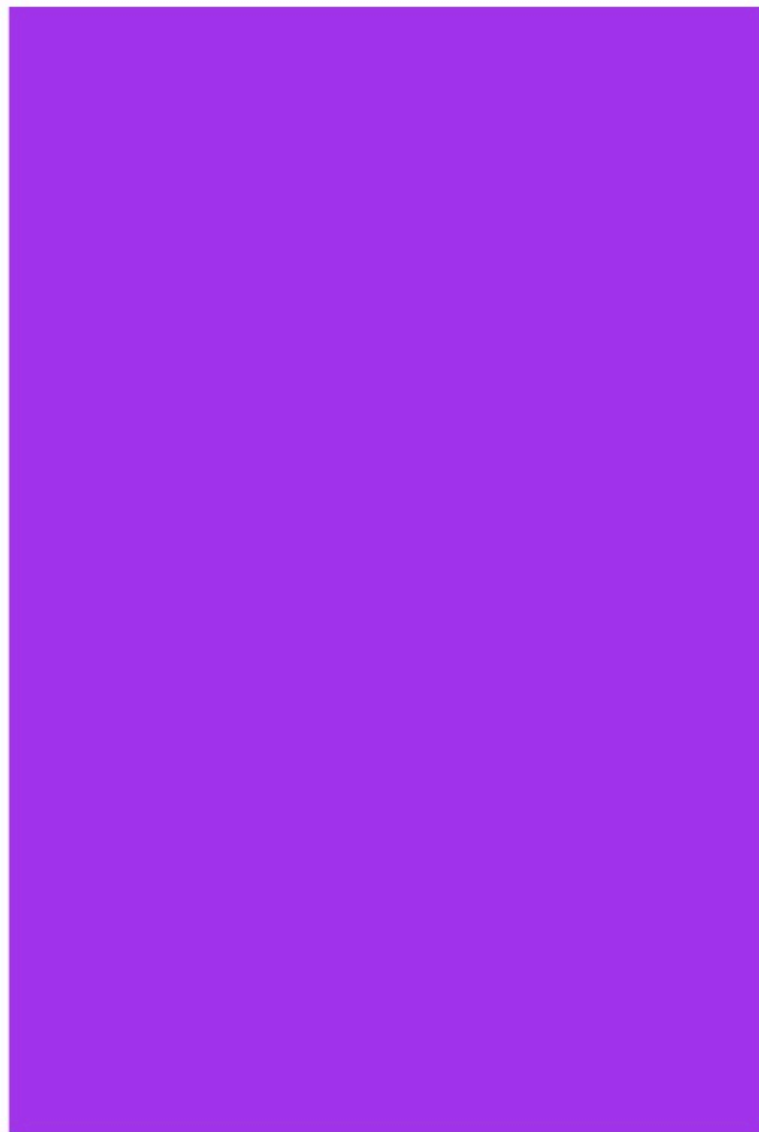
#EBA7E2

RGB 235, 167, 226



#31B0EB

RGB 49, 176, 235



#A336EB

RGB 163, 54, 235



#8A8FEB

RGB 138, 143, 235



Thank You!

by Madeline Gonnaro